

# Fantasia di Natale

(White Christmas The first Noël Jingle bells)

(Arr. A. De Bei)

*Lento con espressione*

1

Flauti

Clarineti

Violini

Canto

Basso

Piano

*mf*

*mf*

*mf*

Col bian - co tuo can -

8

Fl.

Cl.

Vi.

C.

Bs.

Piano

dor, ne - ve, sai dar la gio - ia ad o - gni cuor, è Na ta - lean -

Detailed description: This is a musical score for a Christmas fantasia. It is arranged for a chamber ensemble including Flutes, Clarinets, Violins, Canto, Bass, and Piano. The score is in 4/4 time and begins with a first measure marked '1'. The tempo and mood are 'Lento con espressione'. The Flute part has a melodic line starting in the second measure. The Clarinet and Violin parts play a rhythmic accompaniment of eighth notes, marked 'mf'. The Canto part has lyrics: 'Col bian - co tuo can -'. The Piano part provides harmonic support with chords and a bass line. The score continues to a second system starting at measure 8. In this system, the Flute part has a melodic line marked 'f'. The Clarinet and Canto parts have lyrics: 'dor, ne - ve, sai dar la gio - ia ad o - gni cuor, è Na ta - lean -'. The Piano part continues with its accompaniment.

15

Fl.

Cl.

Vi.

C.

Bs.

Piano

co - ra... la gran - de fe - sta che sa tut - ti con - qui - star

22

Fl.

Cl.

Vi.

C.

Bs.

Piano

Un can - to vien dal ciel, len - to, e con la ne - ve do - naa noi

Detailed description: This is a page of a musical score, page 2, containing measures 15 through 22. The score is arranged in two systems. The first system (measures 15-21) features five vocal staves (Flute, Clarinet, Violin, Cello, Bass) and a Piano accompaniment. The vocal parts are in Italian, with lyrics: "co - ra... la gran - de fe - sta che sa tut - ti con - qui - star". The piano accompaniment consists of chords and rhythmic patterns. The second system (measures 22-28) features the same five vocal staves and piano accompaniment. The vocal parts continue with lyrics: "Un can - to vien dal ciel, len - to, e con la ne - ve do - naa noi". The piano accompaniment continues with similar harmonic and rhythmic structures. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols like notes, rests, and dynamics.

29

Fl.

Cl.

VI.

C.

Bs.

un Na - ta - le pie - no d'a - mor, un Na - ta - le di fe - li - ci -

Piano

36

Fl.

Cl.

VI.

C.

Bs.

ta

Moderato

Piano

43

Fl.

Cl.

VI.

C.

Bs.

Piano

Nel-la not - te di Na - tal è ve - nu - to dal ciel un bel -

49

Fl.

Cl.

VI.

C.

Bs.

Piano

l'an - ge - lo per an - nun - zia - re Ge - sù, tra le greg - gi a ve - gliar se ne stan - noi pa -

56

Fl.

Cl.

Vl.

C.

Bs.

st  
or ed han vi - sto la stel - la che bril - la las - sù. Buon Na - ta - le, Buon Na - tal, Buon Na -

Piano

63

Fl.

Cl.

Vl.

C.

Bs.

ta - lea voi, og - gi è na - to il Re d'I - sra - el!

Piano

6

Moderato (Swing)

Musical score for measures 70-76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Cello (C.), Bass (Bs.), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato (Swing). The music features a melody in the Flute and Clarinet, with a piano accompaniment. The lyrics for the vocal line are: "Dash - ing through the snow, in a one horse o -". Dynamics include *f* and *mf*.

Musical score for measures 77-83. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Cello (C.), Bass (Bs.), and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato (Swing). The music features a melody in the Flute and Clarinet, with a piano accompaniment. The lyrics for the vocal line are: "pen sleigh, where the fields we go laugh - ing all the way, bells on bob - tail ring". Dynamics include *f* and *mf*.

84

Fl.

Cl.

Vi.

C.

Bs.

Piano

mak - ing spi - rits bright, what fun it is to ride and sing a sleigh - ing song to night. Oh! Jin - gle, bells!

91

Fl.

Cl.

Vi.

C.

Bs.

Piano

Jin - gle, bells! Jin - gle all the way! Oh what fun it is to ride in a one horse o - pen sleigh! Oh

98

Fl.

Cl.

VI.

C.

Bs.

Jin - gle, bells!    Jin - gle, bells!    Jin - gle all the way!    Oh what fun it is to ride in a one horse o - pen

Piano

105

Fl.

Cl.

VI.

C.

Bs.

sleigh.

*mf*

Piano

112

Fl.  
Cl.  
VI.  
C.  
Bs.  
Piano

Detailed description: This system contains measures 112 through 118. The Flute part begins with a melodic line starting on a G4 with a sharp sign, moving through various intervals. The Clarinet part has a similar melodic line, with some rests. The Violin, Cello, and Bass parts are mostly silent, indicated by horizontal lines. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

119

Fl.  
Cl.  
VI.  
C.  
Bs.  
Piano

*f*  
*f*  
*f*

Jin - gle, bells!    Jin - gle, bells!    Jin - gle all the way!

Detailed description: This system contains measures 119 through 124. The Flute part has a melodic line with a forte (*f*) dynamic marking. The Clarinet part has a melodic line with a forte (*f*) dynamic marking. The Violin part has a sustained note with a forte (*f*) dynamic marking. The Cello and Bass parts have a melodic line with lyrics: "Jin - gle, bells!" in measures 119 and 120, and "Jin - gle all the way!" in measure 121. The Piano accompaniment continues with chords and a bass line, with a forte (*f*) dynamic marking in measure 120.

126

Fl.

Cl.

Vi.

C.

Bs.

Oh what fun it is to ride in a one horse o - pen sleigh! Oh! Jin - gle, bells! Jin - gle, bells! Jin - gle all the

Piano

133

Fl.

Cl.

Vi.

C.

Bs.

way! Oh what fun it is to ride in a one horse o - pen sleigh.

Piano