

Adagio

CL I

Musical staff for Clarinet I (CL I) in G major, 4/4 time, Adagio tempo. The staff contains a melodic line starting with a first finger fingering (1) on the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.

ff

Adagio

CL II

Musical staff for Clarinet II (CL II) in G major, 4/4 time, Adagio tempo. The staff contains a melodic line starting with a first finger fingering (1) on the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.

ff

Adagio

TR

Musical staff for Trumpet (TR) in G major, 4/4 time, Adagio tempo. The staff contains a melodic line starting with a first finger fingering (1) on the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.

ff

Adagio

VL

Musical staff for Violin (VL) in G major, 4/4 time, Adagio tempo. The staff contains a melodic line starting with a first finger fingering (1) on the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.

ff

Adagio

VLa

Musical staff for Viola (VL a) in G major, 4/4 time, Adagio tempo. The staff contains a whole rest for the entire duration of the piece.

ff

Adagio

CHIT

Musical staff for Chorus (CHIT) in G major, 4/4 time, Adagio tempo. The staff contains a melodic line starting with a first finger fingering (1) on the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.

ff

Adagio

Piano I

Musical staff for Piano I in G major, 4/4 time, Adagio tempo. The staff contains a melodic line starting with a first finger fingering (1) on the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.

ff

Adagio

Piano II

Musical staff for Piano II in G major, 4/4 time, Adagio tempo. The staff contains a melodic line starting with a first finger fingering (1) on the first note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5.

ff

This musical score is for a woodwind ensemble, featuring eight parts: Clarinet I (CL I), Clarinet II (CL II), Trumpet (Tr), Flute (VI), Viola (Vla), Chiton (Chit.), Piccolo (P. I), and Percussion II (P. II). The score is written in 9/8 time and consists of four measures. The key signature is one sharp (F#), and the time signature is 9/8. The first three measures are marked with a fermata, indicating a sustained or held note. The fourth measure contains the final notes for each part.

- CL I:** Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.
- CL II:** Treble clef, F# key signature. Harmonic accompaniment with eighth notes.
- Tr:** Treble clef, F# key signature. Rested throughout the first three measures.
- VI:** Treble clef, F# key signature. Harmonic accompaniment with eighth notes.
- Vla:** Treble clef, F# key signature. Rested throughout the first three measures.
- Chit.:** Treble clef, F# key signature. Harmonic accompaniment with eighth notes.
- P. I:** Treble clef, F# key signature. Melodic line with eighth notes.
- P. II:** Bass clef, F# key signature. Harmonic accompaniment with eighth notes.

13 A

CL I *f*

CL II *f*

Tr

VI *f*

Vla

Chit. A

P. I *f*

P. II *f*

17 B

CL I *mf*

17 B

CL II *p*

17 B

Tr

17 B

VI

17 B

Vla

17 B

Chit. *p*

17 B

P. I *mf*

17 B

P. II *mp*

This musical score page contains eight staves, each labeled on the left with an instrument abbreviation. The staves are: CL I (Clarinet I), CL II (Clarinet II), Tr (Trumpet), VI (Violin I), Vla (Viola), Chit. (Chimpanzee), P. I (Piano I), and P. II (Piano II). The music begins at measure 25, indicated by a '25' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The CL I and CL II parts feature melodic lines with slurs and accents. The Tr part is silent. The VI and Vla parts play a rhythmic accompaniment of eighth notes. The Chit. part plays a series of chords. The P. I and P. II parts play a melodic line with slurs and accents. The score concludes at measure 28 with a 'C' time signature change and a 'mp' dynamic marking. A double bar line is present at the end of measure 28.

This musical score page contains eight staves, each representing a different instrument. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each staff. The instruments and their parts are as follows:

- CL I (Clarinete I):** Treble clef, starting with a *mf* dynamic. It features a melodic line with eighth notes and a long, sustained note in measure 32.
- CL II (Clarinete II):** Treble clef, starting with a *mf* dynamic. It plays a similar melodic line to CL I, with a long, sustained note in measure 32.
- Tr (Tromba):** Treble clef, starting with a *f* dynamic. It has a melodic line with a long note in measure 30, followed by eighth notes, and a *mp* dynamic marking in measure 31.
- VI (Violino I):** Treble clef, starting with a *f* dynamic. It has a melodic line with a long note in measure 30, followed by eighth notes, and a *mp* dynamic marking in measure 31.
- Vla (Viola):** Treble clef, with a whole rest in every measure.
- Chit. (Chitarra):** Treble clef, playing a rhythmic accompaniment of chords in every measure.
- P. I (Pianoforte I):** Treble clef, starting with a *mf* dynamic. It plays a rhythmic accompaniment of chords in measures 29-31, followed by a long, sustained note in measure 32.
- P. II (Pianoforte II):** Bass clef, playing a simple bass line of quarter notes in every measure.

This musical score page contains eight staves, each representing a different instrument. The music is in 3/4 time and features a key signature of one sharp (F#). The measures are numbered 33 through 36. The instruments and their dynamics are as follows:

- CL I (Clarinete I):** Treble clef, starts with *mp* and moves to *mf* by measure 35.
- CL II (Clarinete II):** Treble clef, starts with *mp* and moves to *mf* by measure 35.
- Tr (Tromba):** Treble clef, starts with *f* and moves to *mp* by measure 35.
- VI (Violino I):** Treble clef, starts with *f* and moves to *mp* by measure 35.
- Vla (Violino II):** Treble clef, contains rests for all measures.
- Chit. (Chitarra):** Treble clef, plays chords, ending with *f* in measure 36.
- P. I (Piano I):** Treble clef, starts with *mp* and moves to *mf* by measure 35.
- P. II (Piano II):** Bass clef, plays a steady bass line.

37

CL I *f*

CL II *f*

Tr *f*

VI

Vla

Chit. *f*

P. I *f*

P. II *f*

This musical score page contains eight staves, each with a measure number '41' at the beginning. The staves are labeled on the left as CL I, CL II, Tr, VI, Vla, Chit., P. I, and P. II. Above each staff is a chord symbol 'D'. The music is written in treble clef for CL I, CL II, Tr, VI, Chit., and P. I, and in bass clef for P. II. The Vla staff is empty. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings 'mp' and 'mf' are placed below the staves. The key signature has one sharp (F#) and the time signature is 4/4.

CL I 41 D *mp*

CL II 41 D *mp*

Tr 41 D *mf*

VI 41 D *mp* *mf*

Vla 41

Chit. 41 D *mp* *mf*

P. I 41 D *mp*

P. II 41 D *mp*

This musical score page contains eight staves, each representing a different instrument. The staves are labeled on the left as CL I, CL II, Tr, VI, Vla, Chit., P. I, and P. II. The music begins at measure 45, indicated by a '45' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts (CL I, CL II, Tr, VI, Chit.) feature melodic lines with various dynamics such as *f*, *mp*, and *mf*. The string parts (P. I, P. II) provide harmonic support with sustained notes and chords. The Viola part (Vla) is silent throughout this section. The score concludes at measure 54.

49

CL I *mf* E

CL II *mp* *f* *mf* E

Tr *mp* *f* E

VI *mp* *f* *p* E

Vla 49 E

Chit. 49 *f* *p* E

P. I 49 *f* *mf* E

P. II 49 *mf* E

Detailed description: This page of a musical score covers measures 49 to 52. It features eight staves: Clarinet I (CL I), Clarinet II (CL II), Trumpet (Tr), Violin I (VI), Viola (Vla), Chiton (Chit.), Percussion I (P. I), and Percussion II (P. II). The key signature has one sharp (F#) and the time signature is 4/4. Measure 49 begins with a dynamic of *mp*. In measure 50, the dynamic changes to *f*. In measure 51, the dynamic is *mf*. In measure 52, the dynamic is *p*. The Viola part is silent throughout. The Percussion parts feature rhythmic patterns, including a snare drum roll in measure 52. The Chiton part plays chords, with dynamics *f* and *p*. The woodwinds and strings have melodic and harmonic lines, with various dynamics and articulations. The score concludes with a fermata over the final notes in measure 52.

53

CL I

CL II

Tr

53

VI

mf

53

Vla

53

Chit.

53

P.I

53

P. II

This musical score page contains eight staves for measures 53 through 56. The instruments are: Clarinet I (CL I), Clarinet II (CL II), Trumpet (Tr), Violin I (VI), Viola (Vla), Chimes (Chit.), Percussion I (P.I), and Percussion II (P. II). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (CL I, CL II, Tr) play melodic lines with various articulations and slurs. The strings (VI, Vla) provide harmonic support, with the Violin I part featuring a rhythmic pattern of eighth notes and a dynamic marking of *mf* starting in measure 56. The Percussion parts (P.I, P. II) play rhythmic patterns, with P. II featuring a consistent eighth-note accompaniment.

61

CL I

CL II

Tr

VI

Vla

Chit.

P. I

P. II

p

This musical score page contains eight staves, each labeled with an instrument and the measure number 61. The instruments are CL I, CL II, Tr, VI, Vla, Chit., P. I, and P. II. The woodwinds (CL I, CL II, Tr) are in treble clef with a key signature of two sharps (F# and C#). The strings (VI, P. I, P. II) are in bass clef with a key signature of one flat (Bb). The harp (Chit.) is in treble clef with a key signature of one flat (Bb). The first three measures (61-63) show the woodwinds and harp with rests, while the strings play a rhythmic accompaniment. In measure 64, the woodwinds and harp enter with a melodic line, and the strings continue their accompaniment. A dynamic marking of *p* (piano) is placed below the harp staff in measure 64.

69

CL I

CL II

Tr

VI

Vla

Chit.

P. I

P. II

This musical score page contains eight staves, each labeled with an instrument and the measure number 69. The instruments are CL I, CL II, Tr, VI, Vla, Chit., P. I, and P. II. The key signature is one sharp (F#) for the woodwinds and one flat (Bb) for the strings and harp. The woodwinds (CL I, CL II, Tr) and strings (VI, P. I, P. II) play melodic lines with various articulations like slurs and accents. The harp (Chit.) plays a rhythmic accompaniment of chords. The Viola (Vla) staff is empty. Each staff has a double bar line at the end of the fourth measure, with a hairpin crescendo symbol below it.

73

CL I *f* *ff*

CL II *f* *ff*

Tr *f* *ff*

VI *f* *ff*

Vla *f* *ff*

Chit. *f* *ff*

P. I *f* *ff*

P. II *f* *ff*

